

of Daniel Frohman's company, differs from most actresses, in that she believes the stage offers. In fine field for tune.

"The chances of excess, although the profession is so greatly crowded," remarked Miss Spong the other evening, "are as great as ever it not greater; I should say to young women anxious to become actresses that there is still glundance of room for a large it is necessary to possess courage, determination and perseverancto say amount of talent. Without some natural fitness for the profession, and it is necessary to possess courage, determination and perseverancto say amount of talent. Without some natural fitness for the profession, and it is necessary to possess courage, determination and perseverancto say amount of talent. Without some manural fitness for the profession, and it is necessary to have a stay of the profession and the will to me the aim to follow the stage as an occupation is retreat, and I think that in almost every and the will to me the aim to follow the stage as an occupation is retreat, and I think that in almost every and the will to work, the goal will be ence where there is a stout heart and it work herself, as she has ing some priminant Shakespearean acting characters of Lady Macbeth, which she acted in Manuel. Shakespearean acting characters and the will to work herself, as she has ing some priminant Shakespearean acting characters and the will to the contracters in Figure 1 and 1 think that in almost every exampled and feel the current of the stage as an occupation is retreated to the saw that the auditors were not look, ling at him but at a meagre man in a transfeld some priminant Shakespearean acting complete the curtain and bowed. To his dismay he manuel to follow the stage as an occupation is retreated to the saw that the auditors were not look, any yet and the well to work, the goal will be saw that the auditors were not look in one of the box of the box

T is no new condition for the name of Frohman to be associated with theatrical paragons. For nearly a decade, now the name and the word have been almost synonymous, and, if one may judge from the magnificent reception of the play and the company presenting R. C. Carton's comedy at the Theatre Friday night, of regard for the west has signally failed to remove the impression. A house filled back to the last row, enthusiasm that increased from the first lifting of the after comments of a brilliant and dene that had gone in expectancy and come away delighted, formed the tribute. After viewing this, the third attraction sent west within a few short weeks, one is led to work the son it will be called upon to experience that ordeal.

"Lady Huntworth's Experiment," as a little history. The acress found its something so strikingly original in the story and so clever in its diffusion that suggested. A suppose the string is the provided in the story and so clever in its diffusion that a good deal after the show bill's promate—"novel in story, clever in character drawing and brilliant in dialogue." Maturity in poultry is to be depreased. A should be young. He is a great character, this vicar. So are they all, in truth.

It was more than a pleasure to make the acquantance of Miss Hilda Spong, "leading woman," but as "star." In the first act the admiration that goes out to "the cook," except for her rare beauty of figure and face, is measurable only. But the more seen of her interest the suppose of the start is an account would she permit the company you to exclaim, with a well-known wag. "Who wouldn't be an actor?" assists Miss Spong materially in capitivating her audience. But, added more than a propose of the suppose of the s

made from the right shanks of bables, and insisted that the said bables must come from good families and be specially and neatly assassinated for this express purpose. Mr. West admits, however, that his present large business might fall off if it were generally believed his end men obtained their firstruments in the ancient Chinesemanner.

The attractions billed for the local houses this week are subject to conditions.

When President Garfield was assassinated, if the memory is accurate, the theatres of the entire nation remained closed until after his burial. Whether or not this will be the effect of the direful tragedy at Buffalo may not be known until tonight or tomorrow morning. Local managers are awaiting the action of eastern managers.

Mr. Pyper said yesterday that he would be governed to some extent by what word comes from New York, but the opening of the Theatre would largely depend on the managers of the attractions billed.

"Of course we have contracts which we are bound to fill, if the attractions had this time it is impossible to make any definite announcement. We remained open Friday night

The attractions billed for the local houses this week are subject to conditions.

When President Garfield was assassinated, if the memory is accurate, the theatres of the entire nation remained closed until after his burial. Whether or not this will be the effect of the direful tragedy at Buffalo may not be known until tonight or tomorrow morning. Local managers are awaiting the action of eastern managers.

Mr. Pyper said yesterday that he would be governed to some extent by what word comes from New York, but the opening of the Theatre would largely depend on the managers of the attractions billed.

"Of course we have contracts which we are bound to fill, if the attractions brake the demand upon us," said Mr. Pyper, "and at this time it is impossible to make any definite announcement. We remained open Friday night on the strength of a dispatch from Daniel Frohman, saying the New York theatres were running. The president was then alive. What will be the effect of the later announcement. "Manager Mulvey, who called off the performance at the New Grand upon receipt of the first word of the president's dying condition, expressed himself similarly."

THE WEEK AS BILLED.

With two well known attractions— one from association, the other from reputation—billed for the Salt Lake theatre this week, and the Wilbur-Kirwin company, temporarily and comfortably housed at the New Grand, the theatrical season may be said to be on in earnest. There is farce comedy, operatic comedy and plain vaudeville and minstrelsy from which to select.

(New York Sun.) Run your eye down the list of star actors and actresses, or the cast in a dramatic play bill, and you will find only a small ratio of names that are remous for profligacy. The time wast. individual disprace was accounted a valuable asset in the show businesr is past and gone. Almost all the eminent personages of the American stage are of good character. The moral average of the dramatic profession is as high as that of the legal or the medical. The steady gain in this regard has had much to do with the advancement in the art of acting. The recruits during the past decade have been preponderatingly by young men and girls of good rearing and education. Culture has become common back of the theatrical curtain. Ladles and gentlemen are in such a heavy majority there that the less seemly minority is generally dominated by the prevailing politeness. A writer in Everybody's Magazine makes those points on behalf of the theatrical profession, and quotes the late John Gilbert thus: "One reason why I think we actors are becoming gentlemen is that we treat actresses as ladies. Forty years ago profanity was the ordinary thing behind the scenes. Twenty years ago, even in as well-conducted a theatre as Wallack's, there had to be placards forbidding it. Nowadays, no such rule needs to be displayed. Why, I utter Pretty Florodora Girls.



that betrays itself in repression, where vivacity and soubretilishness were expected, and developes genuine admiration of the service of the players of the

cumspectly there should be plain speech about those who do not."

The author of "Petticoats and Bayonets," the new play in which Wagenhals and Kemper are soon to launch Arthur Byron as a star, is no longer a mystery. It is not the work of Bronson Howard, Gus Thomas or that of any of the celebrated dramatists, as many of the wiseacres have guessed, but of Asa M. Steele, a literary light of Philadelphia and at present an unknown quantity in stageland. The technical knowledge of stagecraft, of which there is said to be ample evidence in the manuscript of "Petticoats and Bayonets," he is said to have acquired by serving a two years' apprenticeship as an actor in the Girard Avenue Stock company in Philadelphia. Mr. Steele is said to have had the usual struggles in getting this, his first play, accepted. He waited until pattence was exhausted and finally turned the play into a novel, which was promptly accepted by one of the monthly magazines. Mr. Steele is not permitted to give the name of the periodical, but it is understood that it will appear in the November or December number and continue in serial form. When the play is presented, however, it will probably be no easy matter to convince the public that it is not a dramatized novel. That the play has landed with publisher, manager and actor must be encouraging to the author. which there is said to be ample syl-dence in the manuscript of "Petticoats and Bayonets," he is said to have acquired by serving a two years' apprentially. Accepted. He waited until patience was exhausted and finally turned the play into a novel, which was promptly accepted by one of the periodical, but it is understood that will appear in the November or December number and continue in sorial form. When the play is presented, however, it will probably be no easy has landed with publisher to convince the public that it is not expected to probably and actor must be encourasing to the author.

William H. West has been delight and from which they are men delight and from which they are men delight and from who can be encourasing to the bearing upon his profession—and has discovered the origin of the "bones," who can get any manger and actor must be encourasing to the features. The companies have traveled in the United States of the America of \$868 B. C. The minstrei magnate that they were the invention of \$868 B. C. The minstrei magnate and company to the proposed of \$868 B. C. The minstrei magnate and actor must be shown by the before mentioned Fou Hi, who had his

THE "TELL ME PRETTY MAIDEN " SEXTETTE.

J. H. Gilmour, who was Maud Adams' leading man last season in "L'Aiglon," has been engaged to support Grace George. There are three leading men in the play in which she opens her New York season.

Jane Oaker has been engaged as leading woman for Arthur Byron in "Petticoats and Bayonets," in which he is to begin his starring career in Boston next month. Miss Oaker was here last season as leading woman of the James-Kidder combination.

John Dunsmure, for the last two seasons the basso of the Bostonians, has been engaged by Kirke La Shelle for the leading role of the Duke of Burgundy in "Princess Chic." He will have the opposite part to Marguerite Sylva, the prima donna of the company. The song, "War is a Bountiful Yade," will be sung by Mr. Dunsmure in this opera.

"Lovers' Lane" promises to be one of the most yaluable of William A. Brady's properties. It broke all August records, musical and dramatic, at the Metropolitan opera house, Minneapolis, last week. At both matiness the orchestra was crowded under the stage, with the thermometer registering over 90 degrees.

Henrietta Crosman has decided to abandon her project to do "Twelfth Night" and will instead be seen this season in a big production of "As You Like It." It is a well-known fact that Miss Crosman contemplates a Shakesperean production every year. Starting off with "As You Like It." she is much more apt to score a brilliant success than with "Twelfth Night," as at first purposed. This change of plan was decided by Maurice Campbell, Miss, Crosman's manager, last week, and the general opinion seems to be that the change is for the better, although Miss Crosman still intends to produce "Twelfth Night," at some future time. Judging from Miss Crosman's performance in "Mistress Nell," and her aptitude for that style of comedy, she should make a most brilliant Rosalind. This at least seems to be the concensus of opinion, and many of the dramatic writers in commenting upon Miss Crosman's coming appearance as Rosalind have already taken it for granted that she will score a brilliant success.

Another American actor has been "booed" in London. According to the cable, William Gillette, who opened at the Lyceum theatre in "Sherlock Holmes," had great expectations to meet, but he answered them with the exception of a persistently violent gallery that interrupted the performance during every act by "booing."

Down stairs the verdict was that the play is a finished melodrama, save for some commonplace "business" in Morlarity's underground office.

Mr. Gillette, after standing motionless for six minutes while a part of the gallery roared its insults and the other portions of the house applauded, said:

witness Hovt's greatest farce, "A Texas Steer." which is the first offering at the Salt Lake theatre, and which is still under the management and personal direction of our old townsman, Harry Emery. "A Texas Steer" is perhaps the most laughable satire on American politics. The story is familiar to all play-goers. It opens in Texas with the election of Maverick Brander, the cattle king, to congress, which comes about while he is away from home and without his knowledge or consent. The Brander family is next seen in Washington, where, eventually, the Texans overcome the cattle ranch customs of by-gone days. The climax of the farce is the visit in Washington where, eventually, the Brander mansion and the pastime of Texas on important legislative matters, the dinner they attend at the Brander mansion and the pastime of shooting up the place in which they engage.

There are more laughs in "A Texas"

With Sall Lake teated without much damage, and in the praise tonight there is enough left for me. I feel I am among friends."

The extravagant scale on which Frank L. Perley is arranging to progress, shows that Mr. Perley will endeavor to excel his previous efforts with the Nielson Opera company. From all reports, the company, which is to be known as Frank L. Perley's Comedian, will have nearly 100 people, in-fluiding a special orchestra, and will be the equal in musical and singing strength of an operatic company. In a comedy produced on operate like equal in musical and singing of sixty voices and a cast of thirty-produced on operate like equal in musical and singing of sixty voices and a cast of thirty-produced on operate like equal in musical and singing of sixty voices and a cast of thirty-produced on operate like the character is comedy. The extravagant scale on which Frank L. Perley is arranging to produce the lyric comedy. "The Chaperons," rehearsals of which are now in progress, shows that Mr. Perley will endeavor to excel his previous efforts with the Nielson Opera company. From all reports, the company, which is to be known as Frank L. Perley's Comedians, will have nearly 100 people, including a special orchestra, and will be the equal in musical and singing strength of an operatic company. In fact, "The Chaperons" is described as a comedy produced on operatic lines, with orchestrated numbers, a chorus of sixty voices and a cast of thirty-two speaking and singing parts.

Miss Sallie Fisher of Salt Lake is a member of the company. engage.
There are more laughs in "A Texas Steer" than in half the comedies on the road.

SALT LAKE THEATRE,

Engagement Extraordinary! Three Nights and Mat., Commencing Sept. 19,

TUNEFUL PLAY EVER WRITTEN.

100 In the Great Cast.

Now in its third year of consecutive triumph at the Lyric Theatre, London.

Now in its second year of tremendous success at the Casino, New York.

New York.

PRICES: From 25 Cents to \$1.50. \$2.00 for Boxes and \$1.00 Four Rows of Parquette. Special Matinee Prices.

AgriculturalCollege of Utah

The Scientific Technical College of the State. Provides Liberal, Thorough and Practical Education

The Agricultural College of Utah offers thorough courses in Agriculture, Domestic Science, Commerce, Civil Engineering, Mechanical Engineering, General Science, Vanual Training, in Mechanic Arts and in Domestic Arts; also a Preparatory Course.

The equipment comprises 16 buildings, with modern class rooms; chemical biological, mineralogical, physical, and soil-physics laboratories, departments, and such addition, adding rooms; thoroughly equipped commercial required for thoroughly and efficient work throughout all departments.

The faculty numbers 2 Than 2 The course of the course of

WE WANT ALL THE ELKS

And all Their Guests to Know the Goodness of

Siegel Clothes.



sesses every quality of a highest class

Not one suit, but a dozen or more grades, and a variety of styles and fabrics in each grade.

High Art Styles. From \$15.00 to \$30.00.

Top Coats, Hats, Shoes, Shirts and Neckwear in newest styles and qualities. Good enough for the best people

B. P. O. E. Silk Hats and Linen Dusters. B. P. O. E. Flags, Hat Bands and Neckwear.

The Siegel Clothing Co

61, 63 and 65 Main Street.



AN UNEXPECTED GUEST

Will not find you unprepared if you have your larder stocked with an assortment of our tinned meats and delicacies in boned turkey, deviled chicken, ham or groceries, and our choice brands of canned goods in fruits and vegetables. Our foods are all pure and high grade. We keep only the best and sell at prices beyoud competition.

W. S. HENDERSON, 267 and 269 South Ma

South Main Street



Bug Poison. Put some of the poison in all cracks and daces where bugs are, with small brush r feather.

Liquid Electricity.

For RHEUMATISM and NEURALGIA is the best Family Medicine and the best Lintment in America. Also Catarrh cure. Reference, Richard Smyth, 316 C street, will furnish testimonial of what it has done for him.

For sale at 25 West Second South, Clark's Grocery, and Mrs. George Irvine, 376 South Fourth West.

Z. C. M. I. drug store.
Mrs. Collinson, 1295 West Third South.
H. F. Evans, Ill South Fifth West.
Mrs. Gunn's Grocery, 231 J street.
J. N. Papineau, general agent, 716 West Wirst South.